

E-mail njmessenger@gmail.com  
Website: www.natashajohnsmessenger.com

---

EDUCATION

2007-(current) **MFA Film**, Columbia University, New York  
1998-2000- **Masters by Research in Fine Art (Installation)**, RMIT University  
1994 **Bachelor of Arts, Fine Arts (Painting)**, First Class Honours, RMIT University

---

STUDIO RESIDENCIES

2007 **ISCP International Studios**,  
New York, New York, sponsored by  
Australia Council for the Arts.  
2001-2003 **GERTRUDE Contemporary Art Spaces**,  
Studio Artists' Program, VIC. Australia.

---

SELECTED EXHIBITIONS

2010 **Re-Collection – The Sixth Borough**, No Longer Empty, Colonel's Row,  
Governor's Island, New York, curated by Manon Slome and Julian Navarro.  
2009/10 **ThisSideln – Double Take**, New York Public Art Fund - Commission, Metro-Tech  
Center, New York, curated by Jesse Hamerman and Elizabeth Linden.  
2010 **Through to You – Keukenhof**, The Netherlands - Commission, Keukenhof,  
curated by Marie Jeanne de Rooij.  
2008- **Of Water – OPTIMISM**, GOMA (Gallery of Modern Art) Brisbane, Queensland,  
Australia, curated by Julie Ewington.  
2008- **Through to You – Den Haag Sculptur (Freedom - American Sculpture)**,  
Lange Voorhout, Den Haag, Netherlands, curated by Marie-Jeanne de Rooij.  
2007- **ISCP Open Studio Exhibition**, ISCP (International Studio and Curatorial  
Program, New York.  
2007- **U-turn**, Glendale College Gallery, Los Angeles, USA, curated by Kate Shaw and  
Larissa Hjorth.  
2007- **Zilverkamer (Silver-room) and Trappenhuis (Stairwell) Installation –**  
**Den Haag Sculptur (The Hague Sculpture)**, Escher Museum, Den Haag,  
Netherlands, curated by Marie-Jeanne de Rooij.  
2007- **New Work – Expanded & Compressed**, CCP-Contemporary Centre of  
Photography, Melbourne, VIC. Australia, curated by Danny Lacy.  
2006- **NEWO6, ACCA, Australian Centre for Contemporary Art - Melbourne**,  
curated by Juliana Engberg.  
2006- **If you leave me can I come too?**, Australian Centre for Photography, Sydney,  
curated by Bec Dean.  
2006- **Synoptic 2006**, MIR Gallery, Melbourne curated by Kirsten Rann.  
2006- **Beckon** (upcoming), **PICA, Perth Institute of Contemporary Art - Perth**,  
curated by Kate Just and Kate Stones.  
2005- **The Melbourne Prize for Urban Sculpture, Federation Square, Melbourne.**  
Finalist Exhibition.  
2005- **Formless**, Experimenta Vanishing Point , outdoor sculptural commission for the  
**Victorian Arts Centre.**  
2004- **PRIMAVERA 2004, MCA, Museum of Contemporary Art - Sydney,**

- curated by Vivienne Webb.
- 2004- **Drift, PICA, Perth Institute of Contemporary Art - Perth**,  
curated by Bec Dean.
- 2004- **POINTFORM**, Conical Gallery, Fitzroy. VIC. Australia,  
a collaboration with Leslie Eastman.
- 2004- **Land of the Lost**, Project Space, RMIT University. VIC. Australia,  
a collaboration with Martine Corompt.
- 2004- **Skinned**, Birrarung Marr, City of Melbourne,  
curated by Rose Lang.
- 2003- **Homeloan**, Caroline Springs Display Warehouses, Caroline Springs,  
Melbourne, curated by Kate Shaw and Larrisa Hjorth.
- 2003- **VCA PROJECTS 1**, VCA Gallery, South Melbourne  
Melbourne, VIC. Australia, curated by John Neeson.
- 2003- **Clubs Tennis**, CLUBS-project inc., Level 1-211 Gertrude St, Fitzroy,  
Melbourne, VIC. Australia.
- 2003- **LIGHT TRAP**, Bus Gallery, Melbourne, VIC. Australia,  
a collaboration with Chris Bond.
- 2003- **STRANGE PLACE**, Level 11 Design Park, Melbourne,  
VIC. Australia, a collaboration with Craig Easton.
- 2003- **Compendium**, Platform Artists Group, Spencer Street Underpass,  
Melbourne, VIC. Australia.
- 2002- **ANGLED**, Studio 12, GERTRUDE Contemporary Art Spaces,  
Fitzroy, VIC. Australia.
- 2002- **Project Room**, Melbourne Art Fair, Royal Exhibition Buildings,  
VIC. Australia. curated by Max Delany.
- 2002- **Gloss 2002**, CASCA-Contemporary Art Centre of South Australia,  
& CCP-Contemporary Centre of Photography, Melbourne, VIC. Australia.  
curated by Larissa Hjorth, Itaru Hirano & Eri Otomo.
- 2002- **Aestheticform**, Idspace, 1/239 Flinders lane Melbourne,  
VIC. Australia. curated by Asim Memishi.
- 2002- **Fresh Cut**, Ben Grady Gallery, Canberra,  
ACT. Australia. - curated by Ben Grady.
- 2002- **Block** Gallery, Chippendale, Sydney - curated by Clare Firth-Smith.
- 2002- **Briefcase 50**, Boutwell Draper Gallery Redfern, NSW. Australia
- 2002- **Gloss**, Nadiff, Tokyo, JAPAN - curated  
by Larissa Hjorth, Itaru Hirano & Eri Otomo.
- 2001- **HERE**, Front Gallery 200 Gertrude St, Fitzroy, VIC. Australia
- 2001- **South Sur**, Canberra Contemporary Art Space, ACT. Australia  
curated by Penelope Richardson.
- 2001- **Spacecraft 0701**, MUMA, Monash University, Melbourne, Vic. Australia  
curated by Suzie Attiwill.
- 2001- **Fixate**, The George Paton Gallery,  
University of Melbourne, VIC, Australia curated by Kate Rhodes.
- 2001- **200 Gertude St, Studio Artists' Group Show**  
200 Gertrude St, Fitzroy. VIC. Australia
- 2001- **JAGUAR / BELLE Designers of the Future Awards Exhibition**  
PIER 4, Sydney Harbour, NSW. Australia  
Public Art / Installation Category
- 2001- **Hi Lo/Exotico**, Central Avendano, Bogata, Columbia.  
curated by Penelope Richardson.
- 2001- **RMIT FINE ART at YUAN-ZE UNIVERSITY** Yuan-ze University, Taiwan.
- 2000- **SENSE OF**, The George Paton Gallery, University of Melbourne, VIC. Australia
- 2000- **MASTERS SHOWING**, Gossard Studios, RMIT University  
Building 49, Franklin St, Melbourne, VIC. Australia
- 1999- **PLAN(E)**, Yarra Sculpture Gallery 123 Vere St, Abbotsford, VIC. Australia
- 1998- Construction in Process VI-The Bridge- **PILE ON**,

- 187 Collins St, Melbourne, VIC. Australia
- 1998- **SEE THROUGH**, Stripp Gallery, 72 Napier St Fitzroy, VIC. Australia
- 1998- **LOOK UP**, RMIT BUILDING 8, Swanston St. Melbourne, VIC. Australia
- 1998- **UNTITLED SHOW**, Museum of Dirt, 43 Bedford St, Collingwood, VIC. Australia
- 1996- **SHOWING**, 4E Gallery 149 Church St Tribeca, New York, New York, USA 10007.
- 1995- **JUST THE BLOCK**, 200 Gertrude St, Fitzroy. VIC. Australia,  
a collaboration with Kate Shaw.
- 1993- **MAP TANK PLACEMENT**, Ballarat Fine Art Gallery, Ballarat, VIC. Australia,  
a collaboration with Simone Brokeman.

---

## PRIZES & AWARDS

- 2008- **AUSTRALIA COUNCIL FOR THE ARTS**  
International Studio, ISCP New York.
- 2007- Winner, **Den Haag Sculptuur, Rabobank Award**, The Netherlands.
- 2007- **ARTS VICTORIA** Arts Development Grant.
- 2005- Winners-**The Melbourne Prize**, with *OSW*  
Open Spatial Workshop, Terri Bird, Bianca Hester & Scott Mitchell)
- 2005- **AUSTRALIA COUNCIL FOR THE ARTS**  
Development Grant. (with Leslie Eastman)
- 2002- **ARTS VICTORIA**, Arts and Professional Development Grant.
- 2001- **AUSTRALIA COUNCIL FOR THE ARTS,**  
**ASIA LINK & AUSTRALIA JAPAN FOUNDATION**
- 2002- **QUEEN'S TRUST ART AWARD & Grant.**
- 2000- **JAGUAR / BELLE** Designers of the Future Awards,  
**WINNER- Public Art / Installation** Category.
- 1998- RMIT University Union Arts Grant.
- 1998- RMIT University Research Tutorship.

---

## SELECTED PUBLICATIONS / PRESS

- 2007- **The Tyranny of distance for Australian art**, The Age, July 7, p3.  
Article by Gabriella Coslovich.
- 2006- **Breathing life into space**, The Age Review, April 12, p21  
Review by Robert Nelson.
- 2006- **A shot of the new**, The Age Preview Magazine- March 26, 2006  
article by Luke Benedictus.
- 2006- **Melancholies Various**, Real Time Arts,  
review by Mireille Juchau.
- 2006- **Comings and Goings**, State of the Arts, 28 February 2006,  
review by Jo Higgins
- 2006- **Inside the fantasy world of edgy**,  
The Australian, April 03, 2006,  
review by Edward Colless.
- 2005- **Experimenta Vanishing Point**, The Age Review, September 28  
Review by Robert Nelson.
- 2005- **Pointform**, UN magazine- March 2005, pp 28-29 review by Kit Wise.
- 2005- **Spring Has Sprung** -The Art Life, September 15, 2004  
([http://artlife.blogspot.com/2004\\_09\\_01\\_artlife\\_archive.html](http://artlife.blogspot.com/2004_09_01_artlife_archive.html))
- 2004- **Primavera**- HenryThornton.com September 12, 2004  
[http://www.henrythornton.com/article.asp?article\\_id=2813](http://www.henrythornton.com/article.asp?article_id=2813)
- 2004- **Coming from the Right Angle**, The Age Review, January 17,

- p7 feature profile by Lucinda Strahan.
- 2003- ***In and Out of the Loop*** The Culture, July 9,  
p6 review by Robert Nelson.
- 2003- ***Projects One VCA Gallery***, pp 1-5 catalogue  
essay by Dr. John R. Neeson.
- 2003- ***Home Loan***, Caroline Springs Warehouse Conversions,  
pp 8-11 catalogue essay by Kate Shaw.
- 2002- ***Culture in High Gloss***, MX, April 11 p13.
- 2002- ***Profiles***, Art Almanac, July, p100.
- 2002- ***Gloss Interview***, HR Magazine, July 5, issue 35.
- 2002- ***The Arts Show (October)***, featured artist, hosted by Bruce Berryman, 3RRR-FM
- 2002- ***Public Hangings (May)***, Channel 31, television interview by Andrew MacKenzie.
- 2002- ***Super glossy***, Australia Style Magazine issue 64, p28. by Andrew Frost.
- 2002- ***International News, MELBOURNE***, Contemporary (formally CVA) magazine  
February pp 78-79 review by Andrew MacKenzie.
- 2002- ***A year of grand openings***, The Age, The Culture,  
December 25, p6, review by Robert Nelson.
- 2002- ***Making Gertrude's walls talk***, The Age, The Culture –  
November 27, p6, profile by Megan Backhouse.
- 2002- ***Artfair hits high mark***, The Age, The Culture, Visual Arts-  
October 3, p6, review by Robert Nelson.
- 2002- ***Studio 12 'Angled' Natasha Johns-Messenger***,  
The Art Review, Issue 1, review by Alex DalGLISH.
- 2001- ***Natasha Johns-Messenger: HERE***, Eyeline Contemporary Visual Arts,  
No 47- pp51-52. Review by Craig Easton.
- 2001- ***Heart of Glass: Reflection/Perception and the work of  
Natasha Johns-Messenger***. LIKE Art Magazine, No 16- Spring 2001 pp12-14.  
Feature article by Kate Rhodes.
- 2001- ***HERE***, Gertrude Contemporary art Space, catalogue essay by Bernhard Sachs.
- 2000- ***Fixate***, Art Monthly Online 28/11/00, review by Esther Pierini.
- 2000- ***Sense of***, LIKE Art Magazine, No 12- Winter 2000 p57. Review by John Meade.
- 2000- ***BELLE Magazine***, October/November 2000 Issue, pp 72-73 Biography & Images
- 2000- ***Strange Place***, LIKE Art Magazine, No 11- Autumn 2000 p56  
review by Fiona Donald.
- 1999- ***RMIT Fine Art at Yuan-Ze University***, catalogue essay by Grant Hannan.
- 1998- ***GLOBE E SITE*** [www.arts.monash.edu.au/visarts/globe/ghome.html](http://www.arts.monash.edu.au/visarts/globe/ghome.html)  
works featured - Museum of Dirt - article by Phil Edwards.
- 1996- ***SHOWING***, 4E Gallery, NYC. USA, catalogue essay by Josette Lamoureux.

---

## COLLECTIONS

- **ESCHER MUSEUM, THE NETHERLANDS**
- **KEUKENHOF, THE NETHERLANDS**
- **MUSEUM VICTORIA**
- **CITY OF YARRA, VICTORIA**
- **COMMONWEALTH BANK**
- **Various private collections in Australia and overseas.**

---

## EMPLOYMENT

- 2005- Lecturer- **Victorian College of the Arts** – Sculpture Dept.

- 2001 -4      Sessional Lecturer, **RMIT University**, Faculty of Art & Culture,  
Painting Dept.
- 2003-      **Victorian College of the Arts** - Coordinator 1<sup>st</sup> Year Sculpture.  
2002 -      Sculpture, painting & drawing teacher, **NMIT** Preston,  
Koorie (Aboriginal) Services Dept.
- 2002-      Guest Lecturer, **Victorian College of the Arts**, Sculpture Dept. Melbourne.  
2000-      Sessional Academic Staff, **University of Melbourne**,  
Installation Workshops for Post Graduate Performance Arts &  
Arts Education candidates.

---

## COMMISSIONS

- 2005-      **Formless**, Experimenta Vanishing Point , outdoor sculptural commissioned for the  
the **Victorian Arts Centre**.
- 2001-      Boiler House Look- Box, Sculpture Commission, Pumping Station,  
Scienceworks Museum, Spotswood, VIC. Australia, **Museum Victoria**.
-