

# NATASHA JOHNS-MESSENGER

## CV

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### EDUCATION

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- 2012- **MFA Film**, Columbia University, New York  
1998-2000- **Masters** by Research in Fine Art (Installation), RMIT University  
1994- **Bachelor of Arts**, Fine Arts (Painting), First Class Honours, RMIT University

### SELECTED EXHIBITIONS / COMMISSIONS

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- 2022- **Envelop - A Thousand Different Angles**, McClelland Gallery and Sculpture Park, curated by Lisa Byrne and Simon Lawrie.
- 2021- **Lightmatter** - In collaboration with Leslie Eastman, Station Gallery, Sydney.
- 2020- **Somewhere Other** - Adelaide International, Samstag Museum, Adelaide. In collaboration with John Wardle Architects.
- 2019- **Bendview, 2019** - Commission by John Wardle for Kew residence, Melbourne.
- 2018- **Water-Orb, 2018** - Ian Potter Sculpture Court Commission - MUMA, curated by Charlotte Day.
- 2018- **Somewhere Other** - In collaboration with John Wardle Architects, La Biennale di Venezia, the 16th International Architecture Exhibition, *FREE SPACE*, curated by Yvonne Farrell and Shelley McNamara.
- 2018- **Airlightform** - In collaboration with Leslie Eastman, *Dynamics of Air*, RMIT Gallery, curated by Malte Wagenfeld.
- 2016- **Sitelines** - Heide Museum of Modern Art, Melbourne, Australia. Curated by Linda Michael.
- 2015- **Threefold**, ISCP, New York, USA. Curated by Melissa Amore.
- 2013- **Alterview- 2013**, - Percent for Art – NYC Department of Cultural Affairs commission. HS/IS 404, Hunters Point, New York.
- 2011- **Yellow, 2011** – ACCA, Australian Centre for Contemporary Art - Melbourne, Power to the People: Contemporary Conceptualism and the Object in Art, curated by Hannah Matthews.
- 2010- **Re-Collection – The Sixth Borough**, No Longer Empty, Colonel's Row, Governor's Island, New York, curated by Manon Slome and Julian Navarro.
- 2010- **Through to You – Keukenhof**, The Netherlands - Commission, Keukenhof, curated by Marie Jeanne de Rooij.
- 2009/10- **ThisSideln – Double Take**, New York Public Art Fund - Commission, Metro-Tech Center, New York, curated by Jesse Hamerman and Elizabeth Linden.
- 2008- **Of Water – OPTIMISM**, GOMA (Gallery of Modern Art) Brisbane, Queensland, Australia, curated by Julie Ewington.
- 2008- **Through to You – Den Haag Sculptur (Freedom - American Sculpture)**, Lange Voorhout, Den Haag, Netherlands, curated by Marie-Jeanne de Rooij.
- 2007- **ISCP Open Studio Exhibition**, ISCP (International Studio and Curatorial Program, New York.
- 2007- **Zilverkamer (Silver-room) and Trappenhuis (Stairwell) Installation – Den Haag Sculptur (The Hague Sculpture)**, Escher Museum, Den Haag, Netherlands, curated by Marie-Jeanne de Rooij.

- 2007- ***New Work – Expanded & Compressed***, CCP-Contemporary Centre of Photography, Melbourne, VIC. Australia, curated by Danny Lacy.
- 2006- ***NEWO6, ACCA, Australian Centre for Contemporary Art - Melbourne***, curated by Juliana Engberg.
- 2006- ***If you leave me can I come too?***, Australian Centre for Photography, Sydney, curated by Bec Dean.
- 2006- ***Synoptic 2006***, MIR Gallery, Melbourne curated by Kirsten Rann.
- 2006- ***Beckon*** (upcoming), ***PICA, Perth Institute of Contemporary Art - Perth***, curated by Kate Just and Kate Stones.
- 2005- ***The Melbourne Prize for Urban Sculpture, Federation Square, Melbourne.*** Finalist Exhibition.
- 2005- ***Formless***, Experimenta Vanishing Point, outdoor sculptural commission for the Victorian Arts Centre.
- 2004- ***PRIMAVERA 2004, MCA, Museum of Contemporary Art - Sydney***, curated by Vivienne Webb.
- 2004- ***Drift, PICA, Perth Institute of Contemporary Art - Perth***, curated by Bec Dean.
- 2004- ***POINTFORM***, Conical Gallery, Fitzroy, VIC. Australia, a collaboration with Leslie Eastman.
- 2001- ***Boiler House Look- Box***, Sculpture Commission, Scienceworks – Museum VIC.

## SELECTED PRIZES & AWARDS

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- 2019- ***Somewhere Other*** - In collaboration with John Wardle Architects winner of the 2019 National Architecture Awards: The Jørn Utzon Award for International Architecture.
- 2016- **AUSTRALIA COUNCIL FOR THE ARTS**  
Individual Grant for Sidelines exhibition at Heide Museum of Modern Art, Melbourne.
- 2011- **Ian Potter Cultural Trust Arts Award and Grant**
- 2008- **AUSTRALIA COUNCIL FOR THE ARTS**  
International Studio, ISCP New York.
- 2007- Winner, **Den Haag Sculptuur, Rabobank Award**, presented by Queen Beatrix of the Netherlands.
- 2007- **ARTS VICTORIA** Arts Development Grant.
- 2005- **Winners-The Melbourne Prize**, with OSW  
Open Spatial Workshop, Terri Bird, Bianca Hester & Scott Mitchell)
- 2005- **AUSTRALIA COUNCIL FOR THE ARTS**  
Development Grant. (with Leslie Eastman)
- 2002- **ARTS VICTORIA**, Arts and Professional Development Grant.
- 2001- **AUSTRALIA COUNCIL FOR THE ARTS, ASIA LINK & AUSTRALIA JAPAN FOUNDATION**
- 2002- **QUEEN'S TRUST ART AWARD & Grant.**
- 2000- **JAGUAR / BELLE** Designers of the Future Awards,  
**WINNER- Public Art / Installation** Category.
- 1998- RMIT University Union Arts Grant.
- 1998- RMIT University Research Tutorship.

## SELECTED RECENT BIBLIOGRAPHY

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- 2018- **The 16th Venice Architecture Biennale** - review- Design Curial  
27 July, 2018 / by Herbert Wright.
- 2018- **Freespace' Highlights Openness and Optimism at 2018 Venice Architecture Biennale-** WALLPAPER (on line) Architecture / 1 Jun, 2018 / by Ellie Stathaki
- 2016- **Threefold at Los Sures** The Forgetory  
Issue #3 Anxiety 2015-16 n. pag. by Amelia Rina.  
URL: <http://theforgetory.org/issue/anxiety/#threefold-at-iscp>
- 2016- **Sitelines by Natasha Johns-Messenger** Architecture Australia, November/December Issue 2016 - by Suzie Attiwill.
- 2016- **Threefold at Los Sures** by Amelia Rina. The Forgetory  
Issue #3 Anxiety 2015-16 n. pag.  
URL: <http://theforgetory.org/issue/anxiety/#threefold-at-iscp>
- 2016- **Sitelines by Natasha Johns-Messenger** by Suzie Attiwill.  
Architecture Australia, November/December Issue 2016 pp
- 2016- **Natasha Johns-Messenger Bends Reality. A solo exhibition at Heide pushes the boundaries of our sensory perception** by Tacey Rychter . Broadsheet 15th July 2016 n. pag.  
URL <https://www.broadsheet.com.au/melbourne/art-and-design/article/natasha-johns-messenger-bends-reality-sitelines>
- 2016- **Natasha Johns-Messenger uses your illusion at Heide** by Robert Nelson. The Sydney Morning Herald August 9 2016, pp
- 2016- **Spaces for reflection: Natasha Johns-messenger at Heide** by Sophie Knezic. Art Monthly Australia Issue 292 August 2016
- 2015- **Tricking Perception in a Maze of Mirrors** by Daniel Larkin.  
Hyperallergic-- November 18, 2015 n. pag.  
URL: <http://hyperallergic.com/250654/tricking-perception-in-a-maze-of-mirrors/>
- 2007- **The Tyranny of distance for Australian art**, The Age, July 7, p3. Article by Gabriella Coslovich.
- 2006- **Breathing life into space**, The Age Review, April 12, p21 Review by Robert Nelson.
- 2006- **A shot of the new**, The Age Preview Magazine- March 26, 2006 article by Luke Benedictus.
- 2006- **Melancholies Various**, Real Time Arts, review by Mireille Juchau.
- 2006- **Comings and Goings**, State of the Arts, 28 February 2006, review by Jo Higgins
- 2006- **Inside the fantasy world of edgy**, The Australian, April 03, 2006, review by Edward Colless.
- 2005- **Experimenta Vanishing Point**, The Age Review, September 28 Review by Robert Nelson.
- 2005- **Pointform**, UN magazine- March 2005, pp 28-29 review by Kit Wise.
- 2005- **Spring Has Sprung** -The Art Life, September 15, 2004 ([http://artlife.blogspot.com/2004\\_09\\_01\\_artlife\\_archive.html](http://artlife.blogspot.com/2004_09_01_artlife_archive.html))
- 2004- **Primavera-** HenryThornton.com September 12, 2004 [http://www.henrythornton.com/article.asp?article\\_id=2813](http://www.henrythornton.com/article.asp?article_id=2813)
- 2004- **Coming from the Right Angle**, The Age Review, January 17, p7 feature profile by Lucinda Strahan.