

NATASHA JOHNS-MESSENGER

CV

EDUCATION

- 2012 **MFA Film**, Columbia University, New York
1998-2000- **Masters** by Research in Fine Art (Installation), RMIT University
1994- **Bachelor of Arts**, Fine Arts (Painting), First Class Honours, RMIT University

SELECTED EXHIBITIONS / COMMISSIONS

- 2025- **LightWater** – STRATA - Lorne Sculpture Biennale, Erskine River Estuary picnic area and beach Lorne Victoria.
2024- **SoftTime** - A MUMA and Monash Public Art Commission, Building H, Monash University Caulfield Campus, Victoria Australia. Curated by Emily Cormack.
2023/2024- **Compass** - The Southern Way McClelland Commission, Victoria.
2023/2024- **EllipseCircleView** - A Manningham City Council Commission on Wurundjeri Woi-wurrung Country at Ruffey Lake Park, Victoria, Australia <https://maps.app.goo.gl/EDcZtuhLjDLLARcF8>
2023- **Axis**- an open studio experiment at Strange Engine Residency, Preston.
2022- **Envelop** - *A Thousand Different Angles*, McClelland Gallery and Sculpture Park, curated by Lisa Byrne and Simon Lawrie.
2020- **Somewhere Other** - Adelaide International, Samstag Museum, Adelaide. In collaboration with John Wardle Architects.
2019- **Bendview, 2019** - Commission by John Wardle for Kew residence, Melbourne.
2018- **Water-Orb, 2018** - Ian Potter Sculpture Court Commission - MUMA, curated by Charlotte Day.
2018- **Somewhere Other** - In collaboration with John Wardle Architects, La Biennale di Venezia, the 16th International Architecture Exhibition, *FREESPACE*, curated by Yvonne Farrell and Shelley McNamara.
2016- **Sitelines** – (solo exhibition) Heide Museum of Modern Art, Melbourne, Australia. Curated by Linda Michael.
2015- **Threefold**, ISCP, New York, USA. Curated by Melissa Amore.
2013- **Alterview- 2013**, - Percent for Art – NYC Department of Cultural Affairs commission. HS/IS 404, Hunters Point, New York.
2011- **Yellow, 2011** – ACCA, Australian Centre for Contemporary Art - Melbourne, Power to the People: Contemporary Conceptualism and the Object in Art, curated by Hannah Matthews.
2010- **Re-Collection** – *The Sixth Borough*, No Longer Empty, Colonel's Row, Governor's Island, New York, curated by Manon Slome and Julian Navarro.
2010- **Through to You – Keukenhof**, The Netherlands - Commission, Keukenhof, curated by Marie Jeanne de Rooij.
2009/10- **ThisSideln – Double Take**, New York Public Art Fund - Commission, Metro-Tech Center, New York, curated by Jesse Hamerman and Elizabeth Linden.
2008- **Of Water – OPTIMISM**, GOMA (Gallery of Modern Art) Brisbane, Queensland, Australia, curated by Julie Ewington.
2008- **Through to You – Den Haag Sculptur (Freedom - American Sculpture)**, Lange Voorhout, Den Haag, Netherlands, curated by Marie-Jeanne de Rooij.

- 2007- **ISCP Open Studio Exhibition**, ISCP (International Studio and Curatorial Program, New York.
- 2007- **Zilverkamer (Silver-room) and Trappenhuis (Stairwell) Installation – Den Haag Sculptur (The Hague Sculpture)**, Escher Museum, Den Haag, Netherlands, curated by Marie-Jeanne de Rooij.
- 2007- **New Work – Expanded & Compressed**, CCP-Contemporary Centre of Photography, Melbourne, VIC. Australia, curated by Danny Lacy.
- 2006- **NEWO6, ACCA, Australian Centre for Contemporary Art - Melbourne**, curated by Juliana Engberg.
- 2006- **If you leave me can I come too?**, Australian Centre for Photography, Sydney, curated by Bec Dean.
- 2006- **Synoptic 2006**, MIR Gallery, Melbourne curated by Kirsten Rann.
- 2006- **Beckon** (upcoming), **PICA, Perth Institute of Contemporary Art - Perth**, curated by Kate Just and Kate Stones.
- 2005- **The Melbourne Prize for Urban Sculpture, Federation Square, Melbourne.** Finalist Exhibition.
- 2005- **Formless**, Experimenta Vanishing Point , outdoor sculptural commission for the Victorian Arts Centre.
- 2004- **PRIMAVERA 2004, MCA, Museum of Contemporary Art - Sydney**, curated by Vivienne Webb.
- 2004- **Drift, PICA, Perth Institute of Contemporary Art - Perth**, curated by Bec Dean.
- 2004- **POINTFORM**, Conical Gallery, Fitzroy. VIC. Australia, a collaboration with Leslie Eastman.
- 2001- **Boiler House Look- Box**, Sculpture Commission, Scienceworks – Museum VIC.

SELECTED PRIZES & AWARDS

- 2023- Winner of the EQUUS Quantum Art Competition, Queensland University
- 2019- **Somewhere Other** - In collaboration with John Wardle Architects winner of the 2019 National Architecture Awards: The Jørn Utzon Award for International Architecture.
- 2011- **Ian Potter Cultural Trust Arts Award and Grant**
- 2008- **AUSTRALIA COUNCIL FOR THE ARTS**
International Studio, ISCP New York.
- 2007- Winner, **Den Haag Sculptuur, Rabobank Award**, presented by Queen Beatrix of the Netherlands.
- 2005- **Winners-The Melbourne Prize**, with OSW
Open Spatial Workshop, Terri Bird, Bianca Hester & Scott Mitchell)
- 2002- **QUEEN'S TRUST ART AWARD & Grant.**
- 2000- **JAGUAR / BELLE** Designers of the Future Awards,
WINNER- Public Art / Installation Category.
- 1998- RMIT University Union Arts Grant.
- 1998- RMIT University Research Tutorship.